

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef is composed of three phrases, each connected by a thick black line. The first phrase starts on G4 and moves up to B4. The second phrase starts on A4 and moves up to C5. The third phrase starts on B4 and moves up to D5. The bass clef accompaniment consists of three notes: G2, A2, and B2, each aligned with the start of a treble phrase.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef is composed of three phrases, each connected by a thick black line. The first phrase starts on G4 and moves up to B4. The second phrase starts on A4 and moves up to C5. The third phrase starts on B4 and moves up to D5. The bass clef accompaniment consists of three notes: G2, A2, and B2, each aligned with the start of a treble phrase.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef is composed of three phrases, each connected by a thick black line. The first phrase starts on G4 and moves up to B4. The second phrase starts on A4 and moves up to C5. The third phrase starts on B4 and moves up to D5. The bass clef accompaniment consists of three notes: G2, A2, and B2, each aligned with the start of a treble phrase.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has notes F#4, G4, and A4. The second measure has notes B4, C5, and D5. The third measure has notes E5, F#5, and G5. The lower staff is in bass clef and contains three measures. The first measure has notes F#2 and G2. The second measure has notes A2 and B2. The third measure has notes C3, D3, and E3. A thick black line connects the notes in the upper staff across the measures.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has notes F#4, G4, and A4. The second measure has notes B4, C5, and D5. The third measure has notes E5, F#5, and G5. The lower staff is in bass clef and contains three measures. The first measure has notes F#2 and G2. The second measure has notes A2 and B2. The third measure has notes C3, D3, and E3. A thick black line connects the notes in the upper staff across the measures.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). It contains three measures of music. The first measure has notes F#4, G4, and A4. The second measure has notes B4, C5, and D5. The third measure has notes E5, F#5, and G5. The lower staff is in bass clef and contains three measures. The first measure has notes F#2 and G2. The second measure has notes A2 and B2. The third measure has notes C3, D3, and E3. A thick black line connects the notes in the upper staff across the measures.

First system of musical notation. The treble clef staff contains a sequence of notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass clef staff contains notes: G3, A3, B3, C4. A thick black line connects the notes in the treble staff to the notes in the bass staff, showing a descending interval of a fifth.

Second system of musical notation. The treble clef staff contains notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass clef staff contains notes: G3, A3, B3, C4. A thick black line connects the notes in the treble staff to the notes in the bass staff, showing a descending interval of a fifth.

Third system of musical notation. The treble clef staff contains notes: G4 (sharp), A4, B4, C5, B4, A4, G4. The bass clef staff contains notes: G3, A3, B3, C4. A thick black line connects the notes in the treble staff to the notes in the bass staff, showing a descending interval of a fifth.

First system of musical notation. The treble clef staff contains three measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes F4, G4, A4, and B4. The third measure has a whole note chord with notes E4, F4, G4, and A4. The bass clef staff contains three measures of music. The first measure has a whole note chord with notes G2, A2, and B2. The second measure has a whole note chord with notes F2, G2, and A2. The third measure has a whole note chord with notes E2, F2, and G2.

Second system of musical notation. The treble clef staff contains three measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes F4, G4, A4, and B4. The third measure has a whole note chord with notes E4, F4, G4, and A4. The bass clef staff contains three measures of music. The first measure has a whole note chord with notes G2, A2, and B2. The second measure has a whole note chord with notes F2, G2, and A2. The third measure has a whole note chord with notes E2, F2, and G2.

Third system of musical notation. The treble clef staff contains three measures of music. The first measure has a whole note chord with notes G4, A4, B4, and C5. The second measure has a whole note chord with notes F4, G4, A4, and B4. The third measure has a whole note chord with notes E4, F4, G4, and A4. The bass clef staff contains three measures of music. The first measure has a whole note chord with notes G2, A2, and B2. The second measure has a whole note chord with notes F2, G2, and A2. The third measure has a whole note chord with notes E2, F2, and G2.

The first system of music consists of two staves. The upper staff is in treble clef and contains three measures of music. The first measure has notes G4, A4, and B4, with a sharp sign above the second measure. The second measure has notes A4, G4, and F4, with a sharp sign above the first note. The third measure has notes E4, D4, and C4, with a sharp sign above the first note. The lower staff is in bass clef and contains three measures. The first measure has notes G2 and F2, with a sharp sign below the first note. The second measure has notes E2 and D2, with a sharp sign below the first note. The third measure has notes C2 and B1, with a sharp sign below the first note.

The second system of music consists of two staves. The upper staff is in treble clef and contains three measures of music. The first measure has notes G4, A4, and B4, with a sharp sign above the first note. The second measure has notes A4, G4, and F4, with a sharp sign above the first note. The third measure has notes E4, D4, and C4, with a sharp sign above the first note. The lower staff is in bass clef and contains three measures. The first measure has notes G2 and F2, with a sharp sign below the first note. The second measure has notes E2 and D2, with a sharp sign below the first note. The third measure has notes C2 and B1, with a sharp sign below the first note.

The third system of music consists of two staves. The upper staff is in treble clef and contains three measures of music. The first measure has notes G4, A4, and B4, with a sharp sign above the first note. The second measure has notes A4, G4, and F4, with a sharp sign above the first note. The third measure has notes E4, D4, and C4, with a sharp sign above the first note. The lower staff is in bass clef and contains three measures. The first measure has notes G2 and F2, with a sharp sign below the first note. The second measure has notes E2 and D2, with a sharp sign below the first note. The third measure has notes C2 and B1, with a sharp sign below the first note.

First system of musical notation. The treble clef staff contains a sequence of notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp). The bass clef staff contains notes: F3 (sharp), E3, D3, C3, B2, A2, G2, F2 (sharp).

Second system of musical notation. The treble clef staff contains notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3 (sharp). The bass clef staff contains notes: F3 (sharp), E3, D3, C3, B2, A2, G2, F2 (sharp).

Third system of musical notation. The treble clef staff contains notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp), F4 (sharp), E4, D4, C4, B3, A3, G3, F3 (sharp). The bass clef staff contains notes: F3 (sharp), E3, D3, C3, B2, A2, G2, F2 (sharp).

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef is: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line is: C3, D3, E3, F#3, G3, A3, B3, C4. A thick black line connects the notes in the treble clef, starting from the first note and ending at the last note.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef is: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line is: C3, D3, E3, F#3, G3, A3, B3, C4. A thick black line connects the notes in the treble clef, starting from the first note and ending at the last note.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the treble clef is: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4. The bass line is: C3, D3, E3, F#3, G3, A3, B3, C4. A thick black line connects the notes in the treble clef, starting from the first note and ending at the last note.

First system of musical notation. Treble clef: F#4, G4, A4, B4; F#4, G4, A4; B4, C5, D5, E5. Bass clef: F#3, G3, A3; F#3, G3, A3; B3, C4, D4, E4.

Second system of musical notation. Treble clef: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Bass clef: F#3, G3, A3; F#3, G3, A3; F#3, G3, A3, B3.

Third system of musical notation. Treble clef: F#4, G4, A4, B4; F#4, G4, A4, B4; F#4, G4, A4, B4. Bass clef: F#3, G3, A3; F#3, G3, A3; F#3, G3, A3, B3.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef and contains a bass line with notes: F#3, E3, D3, C3. The melody in the treble staff is divided into three measures: the first measure contains F#4, G4, A4, B4; the second measure contains C5, B4, A4, G4; and the third measure contains F#4, E4, D4, C4.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef and contains a bass line with notes: F#3, E3, D3, C3. The melody in the treble staff is divided into three measures: the first measure contains F#4, G4, A4, B4; the second measure contains C5, B4, A4, G4; and the third measure contains F#4, E4, D4, C4.

The third system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a key signature of one sharp (F#). The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The lower staff is in bass clef and contains a bass line with notes: F#3, E3, D3, C3. The melody in the treble staff is divided into three measures: the first measure contains F#4, G4, A4, B4; the second measure contains C5, B4, A4, G4; and the third measure contains F#4, E4, D4, C4.

The first system of music consists of two staves. The treble clef staff begins with a key signature of one sharp (F#). The melody starts on a high note, descends through two notes, and then ascends through two more notes. The bass clef staff provides a simple accompaniment with two notes, each marked with a sharp sign (#).

The second system continues the piece. The treble clef staff features a series of notes with slurs, showing a descending line followed by an ascending line. The bass clef staff continues with notes marked with sharp signs (#).

The third system concludes the piece. The treble clef staff has a final melodic phrase with slurs. The bass clef staff ends with a note marked with a sharp sign (#).

The first system of music consists of two staves. The treble clef staff begins with a key signature of one sharp (F#). The notes in the treble staff are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, 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The first system of music consists of two staves. The treble clef staff begins with a key signature of one sharp (F#). The notes in the treble staff are: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, 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E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, 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B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, 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The first system of music consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody starts on G4, moves to A4, then B4, and ends on C5. The bass staff begins with a bass clef and a key signature of one sharp (F#). The bass line starts on G2, moves to F#2, and ends on E2. The time signature is 3/4.

The second system of music continues the melody and bass line. The treble staff starts with a treble clef and a key signature of one sharp (F#). The melody starts on D5, moves to E5, then F#5, and ends on G5. The bass staff starts with a bass clef and a key signature of one sharp (F#). The bass line starts on D2, moves to C#2, and ends on B1. The time signature is 3/4.

The third system of music concludes the melody and bass line. The treble staff starts with a treble clef and a key signature of one sharp (F#). The melody starts on A5, moves to B5, then C6, and ends on D6. The bass staff starts with a bass clef and a key signature of one sharp (F#). The bass line starts on A1, moves to G#1, and ends on F#1. The time signature is 3/4.

The first system of music consists of two staves. The treble staff begins with a treble clef, a sharp sign indicating the key signature (F#), and a common time signature (C). The melody starts on a whole note G4, followed by a half note A4, and a quarter note B4. The bass staff begins with a bass clef and a sharp sign. The bass line starts on a whole note G2, followed by a half note A2, and a quarter note B2. The system concludes with a final whole note G4 in the treble and G2 in the bass.

The second system continues the piece. The treble staff starts with a whole note G4, followed by a half note A4, and a quarter note B4. The bass staff starts with a whole note G2, followed by a half note A2, and a quarter note B2. The system concludes with a final whole note G4 in the treble and G2 in the bass.

The third system continues the piece. The treble staff starts with a whole note G4, followed by a half note A4, and a quarter note B4. The bass staff starts with a whole note G2, followed by a half note A2, and a quarter note B2. The system concludes with a final whole note G4 in the treble and G2 in the bass.

First system of musical notation. Treble clef, one sharp (F#), 3/4 time signature. The treble staff contains a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The bass staff contains a bass line with notes F#3, G3, and A3. The system is divided into three measures by vertical bar lines.

Second system of musical notation. Treble clef, one sharp (F#), 3/4 time signature. The treble staff contains a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The bass staff contains a bass line with notes F#3, G3, and A3. The system is divided into three measures by vertical bar lines.

Third system of musical notation. Treble clef, one sharp (F#), 3/4 time signature. The treble staff contains a melodic line with notes G4, A4, B4, and C5, with a sharp sign above the B4 note. The bass staff contains a bass line with notes F#3, G3, and A3. The system is divided into three measures by vertical bar lines.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the upper staff starts on G4, moves to A4, B4, and C5, then descends to B4, A4, and G4. The bass line starts on G3, moves to F#3, and then to E3. The system concludes with a final chord in the upper staff consisting of G4, A4, and B4.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the upper staff starts on G4, moves to A4, B4, and C5, then descends to B4, A4, and G4. The bass line starts on G3, moves to F#3, and then to E3. The system concludes with a final chord in the upper staff consisting of G4, A4, and B4.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The melody in the upper staff starts on G4, moves to A4, B4, and C5, then descends to B4, A4, and G4. The bass line starts on G3, moves to F#3, and then to E3. The system concludes with a final chord in the upper staff consisting of G4, A4, and B4.



The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style where notes are connected by a thick black line, suggesting a continuous melodic line. The notes in the treble staff are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes in the bass staff are: F#3, G3, A3, B3, C4, D4, E4, F#4.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style where notes are connected by a thick black line. The notes in the treble staff are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes in the bass staff are: F#3, G3, A3, B3, C4, D4, E4, F#4.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The music is written in a style where notes are connected by a thick black line. The notes in the treble staff are: F#4, G4, A4, B4, C5, D5, E5, F#5. The notes in the bass staff are: F#3, G3, A3, B3, C4, D4, E4, F#4.

